



| | Autumn 1 | | Autumn 2 | | Spring 1 | | Spring 2 | | Summer 1 | | Summer 2 | |
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| Reporting Y7 | | CfCs | | BfL & LAL | | | BfL & LAL | | | | | BfL & LAL |
| Year 7 | The Village Group work / S&L to create own villages which leads to a range of fiction and non-fiction writing e.g.. Letter / description in the style of Dylan Thomas. Group persuasive presentations to the class. | Different Cultures Students read a variety of poetry from different cultures and practise writing analytically. They read and then write in the travel writing / travel guide genre. Students practise research skills and produce a S&L presentation on another culture of their choice. | Boy 87' Study of Novel about a boy's journey as a refugee from un-named African country. Range of reading and writing tasks based on the texts. | All Kinds of Heroes Students focus on non-fiction reading and writing looking at different kinds of hero e.g.. animal rescuers / Mary Shelley as a female writer / Greta Thunberg / Malala . They revise presentation and linguistic features and write an analysis of a non-fiction text;; they also give a presentation on a hero of their choice to the class. | Story, myth and legend Percy Jackson extracts. Perseus extract / Beowulf - reading skills and write own myth / myth opening using traditional quest narrative structure. | Introduction to Shakespeare / Drama Students work with a variety of extracts from various Shakespeare plays. Range of drama activities and recap the conventions of drama. | Study of a novel Students study a class novel front a range available - according to ability of the group. The focus is on how stories are structured - the story arc; how writers create characters and how they create tension. | | | | | Curriculum Enrichment Week |
| Reporting Y8 | | CfCs | | BfL & LAL | | | BfL & LAL | | | | | BfL & LAL |
| Year 8 | Animal Farm Students focus on reading and writing based on the novel 'Animal Farm' by George Orwell. They undertake a variety of tasks based upon plot, character and themes in the text, analysing language, structure and using their evaluative skills. Students also develop their creative and descriptive writing ability. | Pioneers Non-fiction texts looking at explorers, adventurers and pioneers e.g.. Fawcett / Scott. Students prepare a presentation on a pioneering female of their choice. | Hamlet Students study the play and practise analytical writing. They explore the text through drama and learn some of the soliloquy and perform them. Students write creatively, imagining they are a guard who witnesses the ghost of Hamlet's father appearing. | Poetry - Protest Students read a variety of texts on similar themes and practise the skill of comparing texts. They are introduced to a wider range of texts from female writers and writers from a wider range of cultures. | Study of a novel Students study a class novel from range available - according to ability of the group. The focus is on how stories are structured - the story arc; how writer's create characters and how they create tension; themes and writer's intentions. | | | | | | | Curriculum Enrichment Week |
| Reporting Y9 | | CfCs | | BfL & LAL | | | BfL & LAL | | | | | BfL & LAL |
| Year 9 | Literary Heritage Texts - Of Mice and Men / Dickens Students learn how to make effective notes, examine characters and settings, and develop their analytical skills, exploring how the author uses linguistic and structural features to create meaning. This culminates in a formal assessment which mirrors the GCSE Literature question format. Students also write descriptively using the novel as inspiration. Students are taught how to plan their work to give it an effective structure (AO5) and experiment with a wide range of linguistic features. The focus is on technical accuracy (AO6) | Unseen Poetry / Power & Conflict 1 Teach methodology / skills to tackle a wide range of poetry texts. Revise forms and terminology. Cover four P&C war poems: Exposure, Bayonet Charge, Charge of the Light Brigade, War Photographer | Victorian Writers - Sherlock Holmes stories by Conan-Doyle Study of short stories - preparation for Language and Literature Paper 1. Vocabulary work and creative writing in the style of the author. | Bridging Unit to GCSE Students read a range of short extracts (fiction and non-fiction) and practise reading and writing skills in preparation for GCSE courses. | Macbeth Study of the play. Range of analytical work culminating in a GCSE Lit style extract response. Cover AO1, AO2, AO3 context. Creative writing - linked to GCSE Q5 | Unseen Poetry / Power & Conflict 2 Read a wide range of unseen poetry. Recap methodology to tackle. Cover 6 P&C poems: Ozymandias, London, Storm on the Island, The Prelude, My Last Duchess, Checkin' out me history. | | | | | | Curriculum Enrichment Week |



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| Reporting Y10 | | CfCs | | BfL & Grades | | CfCs | | BfL & Grades | | | | BfL & Report | |
| Year 10 | Paper 1 - Explorations in creative reading and writing Reading a range of fiction texts - practise skills of retrieval, summary, PEEL paragraphs, comment on structure and evaluation. Write descriptive and narrative - focus on planning and technical accuracy. | | Victorian Novel 'The Sign of Four' / 'Christmas Carol' Students read a whole novel. Practice commenting on language and structure. Focus on context, writers' intentions. Students practise responding to extract questions and learn key quotes. | | Language Paper 2 Writers' Viewpoints and Perspectives Students read and respond to a variety of non-fiction texts. They compare, summarise and analyse. Write transactional texts: letters, speeches, articles etc. Focus on planning, having a viewpoint on a topic, structuring a response and technical accuracy. | | Shakespeare's 'Romeo & Juliet' Students read the whole play and watch several versions of the text in performance. Study focused on context, character, plot, writer's intention, structure and language. They are taught how to create conceptualised responses to extract question. Learn key quotes. | | Power & Conflict and Speaking and Listening Cover final 5 poems: The Emigree, Poppies, Remains, The Emigree, Tissue. Students prepare and present a talk on a topic of their choice - they present their views to a group audience | | Work Experience Week | | |
| Reporting Y11 | | CfCs & Grades | | Rep & Grades | | CfCs & Grades | | BfL & Grades | | | | | |
| Year 11 | An Inspector Calls' Students read a modern drama text. Learn key quotes and practise how to do traditional essay questions. Focus on character, themes, context and writer's intentions. | Language Paper 1 / Lit Paper 2 Revision for PPE 1 Students revise Language paper 1 (fiction) and Literature Paper 2 (Modern Text - An Inspector Calls and Poetry - Power and Conflict and Unseen) and get ready for first set of PPEs. | | PPE 1 November / December | | Language Paper 2 / Lit Paper 1 and 2 Revision for PPE 2 Students revise Language paper 1(non-fiction), Literature Paper 1 (Shakespeare and Victorian Novel), Literature Paper 2 (Modern Text - An Inspector Calls and Poetry - Power and Conflict and Unseen) and get ready for second set of PPEs. | | PPE 2 February / March | | Final revision for all papers Focused revision based on students' weaker areas highlighted in PPEs. | | Lit exam paper 1 and 2 | Language exams paper 1 and 2 |