



	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2		
Reporting Y7		CfCs		BfL & LAL			BfL & LAL					BfL & LAL	
Year 7	<b>The Village</b> Group work / S&L to create own villages which leads to a range of fiction and non-fiction writing eg. Formal letter writing / description in the style of Dylan Thomas. Group persuasive presentations to the class.		<b>Boy 87'</b> of novel about a boy's journey as a refugee from un-named African country. Range of reading and writing tasks based on the text. Analysis of writer's language use and evaluation / giving personal opinion.		<b>Study</b>		<b>World Voices</b> Students read a variety of poetry from different cultures and practise writing analytically. They read and then write in the travel writing / travel guide genre. Students practise research skills and produce a S&L presentation on another culture of their choice.		<b>Introduction to Shakespeare / Drama</b> Students work with extracts from at least one Shakespeare play, engage in a range of drama activities and recap the conventions of drama.		<b>Study of a novel</b> Students have the opportunity to study an additional class novel from a range available - according to ability of the group. The focus is on writers' intentions, analysis of structure and language		Curriculum Enrichment Week
Reporting Y8		CfCs		BfL & LAL			BfL & LAL					BfL & LAL	
Year 8	<b>Protest and Identity</b> study a variety of poetry and non-fiction, exploring different texts from Shakespeare's Henry V Agincourt speech to rap lyrics by Stormzy and Dave. They read biography and persuasive texts including propaganda posters and some WW1 protest poetry. They investigate some remarkable women, including the suffragettes and present a S&L talk about a pioneering woman of their choice.		<b>Students</b>		<b>The Unknown</b> Students read a variety of texts covering Dystopian / Gothic and Science Fiction. The range of texts also incorporates aspects of the supernatural in Shakespeare texts. They practice What / How / Why analysis paragraphs, embedding quotes and developing their comments at word level. Students write in a variety of genres, practising their literacy skills: paragraph cohesion, sentence variety for effect and advanced punctuation.		<b>Our World - 'The Summer We Turned Green'</b> Using the novel as a focus text, students practise What / How / Why analysis paragraphs, considering the writer's intention. They write a range of texts based on the environmental issues raised in the text - exploring how to present their own ideas about the topic.						Curriculum Enrichment Week
Reporting Y9		CfCs		BfL & LAL			BfL & LAL					BfL & LAL	
Year 9	<b>The Victorian novel - 'A Christmas Carol'</b> Students investigate the context of the novel and Dickens' life. They learn how to make effective notes, examine characters and settings, and develop their analytical skills, exploring how the author uses linguistic and structural features to create meaning. This culminates in a formal assessment which mirrors the GCSE Literature question format. Students also write descriptively using the novel and its background to as inspiration. Students are taught how to plan their work to give it an effective structure (AO5) and experiment with a wide range of linguistic features. The focus is on technical accuracy (AO6)		<b>Unseen Poetry</b> Students are taught the skills and methodology to tackle unseen poetry. They revise forms and terminology. Students consider the writer's intentions, themes and layers of meaning. They respond with developed What / How / Why paragraphs.		<b>Have Your Say</b> Students practise AO5 and AO6 skills in preparation for GCSE. Experiment with different narrative and descriptive structures. Revise the key format elements of the varied non-fiction texts. Practise planning in timed conditions and expressing a viewpoint on a wide range of issues. nurture groups use Step Up to English.		<b>Shakespeare's 'Much Ado About Nothing'</b> Study of the play. Range of analytical work culminating in a GCSE Lit style extract response. Cover AO1, AO2, AO3 context focusing on Elizabethan expectations about gender. Creative writing - linked to GCSE Q5		<b>Getting Ready</b> Bringing it all together. Students revise how to tackle unseen poetry, how to learn quotes, how to structure a description / narrative and non-fiction texts. They read several short stories and comment on language and structure in preparation for Language paper 1.				Curriculum Enrichment Week



		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<b>Reporting Y10</b>		CfCs		BfL & Grades		CfCs		BfL & Grades				BfL & Report	
<b>Year 10</b>	<p><b>Representation</b> Critical introduction to Language and Literature. Students will focus their study on 'An Inspector Calls' and both unseen poetry and a range of poetry from the power and conflict cluster in the AQA anthology which link with the theme of representation. Language Paper 1 and 2 reading skills will also be covered in this unit.</p>					<p><b>Power and Status</b> Students develop their interpretations to include the representation of women and toxic masculinity within the key text 'Romeo and Juliet'. Further anthology poems linked to this theme will be covered in this unit. Non-fiction writing forms are covered and the S&amp;L element is introduced whilst students cover speeches.</p>					<p><b>Vision</b> Students consolidate their skills to plan, structure and write effective narratives and descriptions in timed conditions. This unit also covers the remaining power and conflict cluster poems that are narrative / descriptive in form. Students present their S&amp;L element.</p>	Work Experience Week	
<b>Reporting Y11</b>		CfCs & Grades		Rep & Grades		CfCs & Grades		BfL & Grades					
<b>Year 11</b>	<p><b>The Sign of Four' / 'A Christmas Carol'</b> Students read a pre 20th century novel. They learn key quotes and practise how to cover all the Literature assessment objectives in timed conditions. Students focus on character, themes, context and writer's intentions.</p>	<p><b>Language Paper 1 / Lit Paper 2</b> <b>Revision for PPE 1</b> Reading retrieval, language / structure analysis and evaluation skills. Writing narrative or description. Revision of 'An Inspector Calls', Power and Conflict Poetry and Unseen Poetry.</p>	<p><b>PPE 1</b> November / December</p>	<p><b>Language Paper 2 / Lit Paper 1 and 2</b> <b>Revision for PPE 2</b> Reading retrieval, summary and inference, language analysis and comparison skills. Writing non-fiction format. Revision of 'Romeo and Juliet', 'The Sign of Four' and also 'An Inspector Calls', Power and Conflict Poetry and Unseen Poetry</p>	<p><b>PPE 2</b> February / March</p>	<p><b>Final revision for all papers</b></p>		<p><b>Lit exam paper 1 and 2</b></p>	<p><b>Language exams paper 1 and 2</b></p>				