



	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2		
Reporting Y7		CfCs		BfL & LAL			BfL & LAL				BfL & LAL		
Year 7	The Village Group work / S&L to create own villages which leads to a range of fiction and non-fiction writing eg. formal letter to local MP / description in the style of Dylan Thomas. Group persuasive presentations to the class.		Boy 87' Study of a class novel about a boy's journey as a refugee from un-named African country. Students complete a range of writing tasks based on the text such as diary extracts and an article. They track the plot and character development across the novel and answer an evaluation style question. They focus on language use and explore how the whole text is structured.		World Voices Key terminology for poetry is revised and students explore a range of poetry from different cultures / locations. They explore form, structure and language and students write their own poetry responses.		Introduction to Shakespeare 'A Midsummer Night's Dream' Students explore the Shakespeare's life, works and the Elizabethan theatre. Students perform a section of the play. They work on exploding short quotations from the text, evaluate an extract, write descriptions and non-fiction based on the play.				Curriculum Enrichment Week		
Reporting Y8		CfCs		BfL & LAL			BfL & LAL				BfL & LAL		
Year 8	Protest and Identity Students explore a variety of texts from more diverse voices - song / rap lyrics, poetry and non-fiction. They research their own choice of 'remarkable women' to present in a S&L talk. Students are encourage to think about the power of language to create change in the world and analyse how writers have done this from Shakespeare to Stormzy. Students compare two speeches and are encouraged to find their own voice when they write a speech about a topic of their choice.			The Unknown Students explore dystopian, Gothic and science fiction texts. They practise their language and structure analysis skills using the What / How / Why - this includes a focus on the supernatural in 'Macbeth'. Students complete creative writing tasks in at least two of the genres.			Our World: including 'The Summer We Turned Green' Students read and explore a class reader based around the idea of climate change. They work collaboratively to create and perform play scripts. Diary entry, persuasive letter, broadsheet newspaper article and setting description forms are covered. Students further practise they language analysis paragraphs.					Curriculum Enrichment Week	
Reporting Y9		CfCs		BfL & LAL			BfL & LAL				BfL & LAL		
Year 9	Animal Farm Students explore the context of the novel in order to appreciate the allegorical nature of the text. They practise retrieval skills and language and structure analysis and further develop their comparison of texts. Students write speeches and descriptions based on ideas from the text. This culminates in them completing a reading section of a GCSE style exam paper.			Unseen Poetry Students read and respond to a range of unseen poems of varying themes and content. They practise strategies to tackle such texts and learn about the key features to ensure their answers are successful.		Have Your Say Students prepare a S&L on a topic of interest, promoting their viewpoint. They read, discuss, and then write, a variety of non-fiction texts in which they give their opinion on different topics, encouraging them to think independently.		Much Ado About Nothing' Students explore the context and attitudes to family and relationships in the play. They learn about what makes a Shakespearean comedy and practise writing analysis of language, culminating in a literature extract response.		Getting Ready Students do taster tasks from the GCSE Language and Literature courses they will begin in year 10.		Curriculum Enrichment Week	



	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2		
Reporting Y10		CfCs		BfL & Grades		CfCs		BfL & Grades				BfL & Report	
Year 10	Modern Text - 'An Inspector Calls' Students read a modern drama text. Learn key quotes and practise how to do traditional essay questions. The focus is on character, themes, context, writer's intentions and becoming a critical reader and writer.			Language Paper 1: Writers' Craft: Fiction. Students read and respond to fiction texts, commenting on language and structure and evaluating with supporting evidence. Core focus is on writing skills AO5 and AO6, descriptive and narrative.			Shakespeare's 'Romeo & Juliet' Students read the whole play and watch several versions of the text in performance. Study focus on context, character, plot, writer's intention, structure and language. They are taught how to create conceptualised responses to extract questions and how to learn key quotations.			Language Paper 2: Writers' Viewpoints and Perspectives Students read and respond to a variety of non-fiction texts. They compare, summarise and analyse. They write transactional texts: letters, speeches, articles etc. The focus is on planning, having a viewpoint on a topic, structuring a response and technical accuracy.			Work Experience Week
Reporting Y11		CfCs & Grades		Rep & Grades		CfCs & Grades		BfL & Grades					
Year 11	Victorian Novel 'The Sign of Four' / 'Christmas Carol' Students read a whole novel. They practise commenting on language and structure. The focus is on context, writers' intentions. Students practise responding to extract questions and learn key quotes. Revision for PPEs in November: Language Paper 2 and Literature Paper 1 A range of texts are explored in this unit for the purpose of analysing writer's craft. Students produce their own piece of non-fiction writing and develop their exam technique.				Language P1 / Lit Paper 2 Revision for PPE 2 A range of texts are explored in this unit for the purpose of analysing writer's craft. Students produce their own fiction writing and further develop their exam technique.		PPE 2 February / March		Final revision for all papers		Lit exams paper 1 and 2	Lang exams paper 1 and 2	

