



	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2		
Reporting Y7		CfCs		BfL & LAL			BfL & LAL					BfL & LAL	
Year 7	<u>Assessment tasks</u> AO1 -Contextual links - Van Gogh, Henry Moore , Pat Steirs and Yayoi Kusuma AO2 -Media/Techniques - Markmaking-pencil and pen. Expressive markmaking - tools and ink. Tonal exercises. Colour theory and mixing. Painting skills. AO3 -Recording - Markmaking . AO4 -Outcome - Tasks in sketchbook				<u>Abstract natural forms project</u> AO1 - Contextual links - Matisse and AntoniGaudi, AO2 - Media/Techniques - Drawing techniques, negative space, cut outs, collage, painting, 3D skills. AO3 -Tonal drawings, negative space drawings. AO4 -Outcome - Abstract natural forms, mixed media outcome.				<u>Day of the Dead project</u> AO1 - Contextual links - Day of the Dead AO2 - Media, techniques - Drawing techniques, monoprinting, rubbings, collage, 3D skills AO3 - Recording-Drawings of bones, skeletons. AO4 - Outcome 2D relief piece based on sugar skulls and Day of the Dead or 3D piece				Curriculum Enrichment Week
Reporting Y8		CfCs		BfL & LAL			BfL & LAL					BfL & LAL	
Year 8	<u>The World Around Me</u> AO1 -Contextual links - Michael Craig Martin & Roland Hicks AO2 -Media/Techniques - Drawing, colour application, painting, collage. 3D skills AO3 -Recording - Observational drawings of everyday objects. AO4 -2D painting, 3D mini sculpture				<u>African masks project</u> AO1 - Contextual links - African Art, Kimmy Cantrell. AO2 - Media/Techniques - Drawing techniques using a range of media, string printing, painting, 3D clay skills. AO3 - Drawing and recording using a range of media. AO4 - Outcome - Clay piece				<u>Landscape project</u> AO1 - Contextual links - Kurt Jackson AO2 - Media, techniques - Drawing techniques, collage, painting skills AO3 - Recording - Drawings of landscapes using a range of media. AO4 - Painting / collage landscape piece				Curriculum Enrichment Week
Reporting Y9		CfCs		BfL & LAL			BfL & LAL					BfL & LAL	
Year 9	<u>Me, Myself and I Project</u> AO1 - Contextual links - Graffiti then a choice of Louise Fulton or Gregoire Devin AO2 - Media/Techniques - Drawing, illustration skills, mixed media skills ,painting, collage, design skills. AO3 - Recording - Observational drawings AO4 - Outcome - 2D work and clay peice				<u>Indian Art project</u> AO1 - Contextual links - Indian Art AO2 - Media/Techniques - Drawing techniques using a range of media, collage techniques , painting, printing, textile and surface decoration techniques. AO3 - Drawing and recording using a range of media. AO4 - Outcome - Printed and painted Indian inspired outcome.				<u>Shanty Town project</u> AO1- Contextual links - Martin Demnik , Charlie Baird AO2 - Media, techniques - Drawing techniques using a range of media , mixed media techniques ,painting skills, pressprinting, 3D skills AO3- Drawing and recording using a rnage of media AO4 -Outcome-3D shanty house or house front (collaborative)				Curriculum Enrichment Week



	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Reporting Y10		CfCs		BfL & Grades		CfCs		BfL & Grades			BfL & Report	
Year 10	GCSE Art Intro Begin coursework unit Project 1 - Address assessment objectives 1-4 .AO1 - Develop ideas through sustained and focused investigations informed by contextual and other sources.AO2-Explore and select appropriate media, materials, techniques and processes . AO3- Recording observations relevant to intentions.AO4-Present a meaningful response that realises intentions and where appropriate makes visual connections.		Continue coursework unit. Project 1 for both Art and Photography. Addressing assessment objectives 1-4 .AO1 -Develop ideas through sustained and focused investigations informed by contextual and other sources.AO2-Explore and select appropriate media, materials, techniques and processes . AO3- Recording observations relevant to intentions.AO4-Present a meaningful response that realises intentions and where appropriate makes visual connections.		Continue coursework unit. Project 1 for both Art and Photography. Addressing assessment objectives 1-4.AO1 -Develop ideas through sustained and focused investigations informed by contextual and other sources.AO2-Explore and select appropriate media, materials, techniques and processes . AO3- Recording observations relevant to intentions.AO4-Present a meaningful response that realises intentions and where appropriate makes visual connections.		Complete coursework Unit 1 including outcome for assessment (objective 4) for both Art and Photography. Begin coursework Unit 2 addressing assessment objectives 1-3				Work Experience Week	
Reporting Y11		CfCs & Grades		Rep & Grades		CfCs & Grades		BfL & Grades				
Year 11	Complete coursework Unit 2 for both Art and Photography Address assessment objectives 1-4 . AO1 -Develop ideas through sustained and focused investigations informed by contextual and other sources.AO2-Explore and select appropriate media, materials, techniques and processes . AO3- Recording observations relevant to intentions.AO4-Present a meaningful response that realises intentions and where appropriate makes visual connections. Complete outcome in mock exam.				Hand in coursework. Begin exam project.		Exam project culminating in GCSE exam					