F	Richard Lander School									BE THE	BEST YOU CAN BE	
	Autumn	1	Auto	umn 2	Sprin	g 1	Spring	2	Summer 1		Summer 2	
Reporting Y8		CfCs		BfL & LAL			BfL &	LAL	1		BfL & LAL	_
English	Protest and Identity Students explore a variety of the non-fiction. They research the S&L talk. Students are encour change in the world and analy Stormzy. Students compare to voice when they write a speed	Students explore dystopian, Gothic and science fiction texts. They practise their language and structure analysis skills using the What / How / Why - this includes a focus on the supernatural in 'Macbeth'. Students complete creative writing tasks in at least two of the genres.			Students read and explore a class reader based around the idea of climate change. They work collaboratively to create and perform play scripts. Diary entry, persuasive letter, broadsheet newspaper article and setting description forms are covered. Students further practise they language analysis paragraphs.							
Maths	1. Number: Calculations, Divisibility and division, Calculating with negative numbers, powers, roots and brackets, Multiples and factors.	2: Area and Volume: Areas of triangles, parallelograms and trapezia, Volumes of cubes and cuboids, 2D representation of 3D solids, Surface area of cubes and cuboids, Measures	3: Statistics, graphs and charts: Pie charts, using tables, Stem & leaf diagrams, Comparing data, Scatter graphs, Misleading graphs.	4: Expressions and equations: Algebraic powers, Expressions and brackets, Factorising expressions, One step equations, Two-step equetions, The balancing method.	5: Real-life graphs: 6 Conversion, C Distance-time r graphs, Line graphs, c More line graphs, w Real-life graphs, p Curved graphs.	E: Decimals and ratio Drdering decimals and ounding, Place-value calculations, Calculati with decimals, Ratio a proportion with decim	e: 7: Lines and ar d Quadrilaterals, e Alternate angle and parallel lines, nals. Exterior and in angles, Solving geometric prol	agles: 8: Ca fracti es fracti les in subtr Multi terior Divid Calcu plems. numl	Iculating with ions: Ordering ons, Adding and proportion on graphs, gradien iplying fractions, ing fractions, nating with mixed9: Straight-line graphs: Direct proportion on graphs, gradien Equations of straight lines.9: Straight-line graphs; Direct proportion on graphs, gradients, Equa of straight lines	rs, sin tions K33 EOX Revision and Exams	10: Percentages, decimals and fractions: Fractions and decimals, Equivalent proportions, Writing percentages, Percentage of amounts.	
Science	 C1.4 Acids and Alkalis, B2.2 Ecosystems and P2.2 Energy: Students begin with a consolidation of safety in science lessons. They learn about acids and alkalis, how we can use indicators to identify them, and neutralisation reactions. They develop their understanding of chemical reactions by writing word and symbol equations. Students study the biology of ecosystems which includes how plants make food by photosynthesis, the minerals they need to be healthy and the structure of leaves. They learn about respiration in living organisms to release energy. They then study the interrelationships in ecosystems including food chains and how they can be disrupted. The physics topic on energy shows how energy can be stored and transferred. This topic explains how electricity is generated including using renewable sources. They learn about energy and power, and can apply this to electrical appliances in the home. Throughout the term they will have opportunities to develop their skills including working scientifically, literacy and numeracy. ASSESSMENTS: C1.4/B2.2/P2.2 TESTS and feedback 				ble, B2.1 Health and life the Periodic Table and l up 1, 7 and 0 and any par bout health and the impo- nutrients and how the dig ng, drugs and alcohol on ircuits, and how to meas a magnets and electroma o develop their skills incl B2.1 /P2.1 TEST and fee	estyle, P2.1 Electricit how it is arranged. The tterns in the properti- ortance of diet. They gestive system works health. In the electric sure current, potentia agnets. Throughout the uding working scient edback	y and magnetism: hey study specifically ies of these groups. learn how to test s. They learn about city topic they learn al difference and he term they will cifically, literacy and	C2.3 Metals , about the Ea igneous rock importance some of the including cer inheritance, the best ada to calculate solids, and a opportunitie ASSESSMEN	, C2.4 Earth, B2.3 Adaptations and P2.3 irth, it's atmosphere and it's rocks. They is and how they cycle from one to anoth of the carbon cycle and the impact of hu ways metals react before learning about ramics, polymers and composites. In bio learning about why organisms are differ pted to survive. They study motion and speed and interpret motion graphs. The pplications of pressure in liquids and ga is to develop their skills including workir TS : C2.4/C2.3/B2.3/P2.3 TESTS and fee	Motion and Pressure: S study sedimentary, met er. They learn more abo mans on climate change t other materials and the ogy they study a topic o ent and how natural sele pressure in Physics, whic y learn how to work out uss. Throughout the term g scientifically, literacy a dback	tudents learn amorphic and ut the .They also study ir properties, n adaptation and ection favours h includes how pressure on they will have nd numeracy.	
Computing	Computer systems: identify d forms of hardware and catego input, output, storage and pro Identify different network typ WAN, wireless, personal area	lifferent pries and pocess. les - LAN\ (bluetooth). Digital Citizenship Digital Citizenship Digital Citizenship Digital Citizenship Digital Citizenship Digital Citizenship C	Data Representation: binary colours and images in compu mathematics (add, shifts); Us hexadecimal numbering syste between binary-decimal-hexa hex in computing - image rep programming	to represent ters. Binary e of the em. Conversion adecimal. Use of resentation, Bate Sector Tresentation, Bate Sector To resentation, Bate Sector To resentation	Programming: Algorith Using flowcharts to solv simple and complex problems. The use of subroutines to make individually programma parts. Use of pseudoco as a "fake" programmin language which can be applied to multiple programming solutions	Algorithm Assessment and DIT in preparation for programming	Programming: identif programming termino Using programming techniques to solve a variety of problems involving sequence, selection, iteration, su routines	heh Programming Assessment	Digital citizenship - more focus on social media (as are or will be 13+). Online fraud, money mules, introduce laws around computer use.	End of Year project creation. Using aspective representation bu algorithms and co design, code and t using the Construct	t: HTML5 game bects of data t more closely ding to analyse, plan, est an HTML 5 game t 2 engine	

Geography	Ecosystems - Tropical Rainforests S study focussed specifically on the Tr for equatorial climate are investigate of different climatic zones. Indigeno lifestyle - social / economic and envi are identified and sustainable manag the Peruvian Road Building project used. Assessment: Comparison of Pe evaluating skills	itudents study the location of specific opical Rainforests - with features of a ed and numeracy skills through use of us people of the forest studied - Pena ironmental issues comparing life with gement techniques are debated. A dec - students assess the benefits and cost enan Tribe and our lifestyles - to what	biomes across the World. The unit of daptations of flora and fauna. Reasons climate graphs to support comparison an Tribe, investigate differences in the Tawai Tribe. Threats to the forest cision making exercise is completed on ts of this project. Evaluation skills extent focus. Assessment: DME -	Resource Issues: Stur sustaunable resource non-renewable source have on the environr debating the advanta example. Sustainable Mazdar City as an exa knowledge and unde with local example of	Weather: Students study ke weather - with key features recoridng and the concept of air pressure systems. Different types are studied withusing an extreme weather event of link to physical UK Landscap Storms are studied focussin casues, effects and respons different levels of developm countries. Assessment on w and extreme weather types		
History	This unit will analyse the causes and key events of the English Civil War. This will culminate in some work analysing what kind of a leader Oliver Cromwell was and why this ultimately led to the monarchy being re-instated. Empire and Slavery: This unit will an and developed. Students will studytr the impact of the transatlantic slave rebellions and the legacy of the slave Autumn Term Assessment		alyse how the British empire started iangular trade, Africa before slavery, trade, life on plantations, slave trade including Windrush.	The Industrial Revolu Students will then stu period of time by stu inventors, the develo local study on Cornw Spring Term Assessm	Ation: This unit will begin with an overview of this period. Idy how everyday life changed for people during this dying food, work, living conditions, disease, travel, key pment of trains, political protests. We will complete a all during this period. Tent	Students will o Whitechapel in their previous Revolution. Th Crime and Pur	complete a ca n the C19th w unit on the Ir is links to our ishment.
French	Quadmester 1 Essential question: Tu as passé de bonnes vacances? Core Subject Knowledge: • Talking about school holidays • Saying what you did during the holidays • Describing a visit to a theme park • Saying where you went and how • Using 2 tenses Skills: Reading End of module reading assessment. By the end of Year 8, students in this subject will Be confident in thr		Quelle est ta fête préférée? Core Subject Knowledge: • Describing festivals • Buying food at a market • Using quantities • Talking about a future school trip • Using 2 tenses Skills: Listening End of module listening assessment. ree time frames and can use the imperfect with set phrases. Use the world. Be able to buy food and drink. Be able to talk about t		Quadmester 3 Essential question: Tu fais quoi pendant ton temps libre? Core Subject Knowledge: • Talking about celebrities and TV programmes • Talking about digital technology • Arranging to go to the cinema • Talking about leisure activities • Talking about leisure activities • Talking in three time frames Skills: Speaking Taking part in a GCSE style cinemarole-play.	in the perfect to about daily life	Quadmester Comment es Core Subject • Talking abd • Discussing • Describing • Talking abd • Talking abd • Using 3 ter Skills: Writin Write an blog
Spanish	Quadmester 1 Essential question: ¿Adónde fuiste de vacaciones? Core Subject Knowledge: • Talking about a past holiday • Saying what you did on holiday • Describing the last day on holiday • Saying what your holiday was like Skills: Reading End of module reading assessment.		Quadmester 2 Essential question: ¿Qué te gusta hacer? Core Subject Knowledge: • Saying what you use your phone for • Saying what type of music you like • Talking about TV • Saying what you did yesterday Skills: Listening End of module listening assessment.		Quadmester 3 Essential question: ¿Qué te gusta comer? Core Subject Knowledge: • Saying what food you like • Describing mealtimes • Ordering a meal • Discussing what to buy for a party • Giving an account of a party Skills: Speaking Taking part in a GCSE style restaurant role-play.		Quadmester <i>i</i> Te gustaría Core Subject • Arranging t • Making exc • Discussing ; • Talking abc • Talking abc • Talking abc Skills: Writin Write an blog

ey concepts of , weather of meterlogical ent rainfall examples of within the UK - bes. Tropical g on the			
es through hent of reather types	Assessment: evaluate the impact of the climate crisis		
se study on hich links to dustrial GCSE paper 1	C20th overview and revolutionary actions: Students will be answering a series of enquiry questions; what was Britain like at the start of the C20th? How did women get the vote? Why was there a revolution in Russia in 1917? Why did men join up at the start of WW1? What contribution did the empire make the the war effort? Spring Term Assessment		
4 Essential que	stion:	Veek	
		ient \	
Knowledge:		ichr	
the weather	ve	Enr	
where you live		En	
out daily routine		icul	
out moving hou	urr		
ises		U	
g g about your reg	ion.		
and more about	cultural festivals in the French speaking		
4 Face at 1			
4 Essential que ir al cine?	stion:		
Knowledge: o go out			
uses			
getting ready to	go out		
out clothes out sporting even	nts		
g g about a recent	sporting event.		

	By the end of Year 8, students in this subject will Use the preterite of regular –ar, -ir and –er verbs. Use the preterite of ir and ser. Use the comparative. Use a wider range of opinions. Use negatives. Use the near future tense. Use me gustaría + infinitive. Understand and use the stem-changing verbs guerer and poder. Use reflexive verbs. Use 3 tenses together using the 1st and 3rd person forms.									
Art	The World Around Me AO1 -Contextual links - Michael Crai AO2 -Media/Techniques - Drawing, AO3 -Recording - Observational drav AO4 -2D painting, 3D mini sculpture Rotation of 3x projects - To a	g Martin & Rola colour applicati wings of everyd allow all groups	nd Hicks on, painting, collage. 3D skills ay objects. to complete the graphics project in 113.	African mask: AO1 - Context AO2 - Media/ painting, 3D c AO3 - Drawin AO4 - Outcon	s project tual links - African Art, Kimmy Cantrell. Techniques - Drawing techniques using a ran lay skills. g and recording using a range of media. ne - Clay piece	ge of media, string printing,	Landscape project AO1 - Contextual links - Kurt Jackson AO2 - Media, techniques - Drawing techniques, collage, painting skills AO3 - Recording - Drawings of landscapes using a range of media. AO4 - Painting / collage landscape piece Bug boxes: skills covered, design ideas drawn in 3d, rendered, planning			
Design Technology	 Graphics project: Indangered species 6 week project where students research and investigate causes why animals become endangered - links to ecological concerns. Culminating in a logo to promote awareness. Skills: research of endangered species, analysis of logo design, design and development of ideas in CAD (building on coreldraw skills taught in Y7). Birdfeeder project: Introduction to Engineering. Materials: Aluminium sheet, HIPS Processes: reading orthographic drawings, marking out, cold metal forming, vacuum forming, riveting. Maths link: Tolerances. Clocks: Development of practical skills using the 3x main workshop machines. Materials: 6mm MDF. Processes: developing cutting skills, drilling and material finishes. Literacy: writing a specification 						and development of ideas. Building on skills and competences developed during Y7, students have more scope for customisation. Changing drill bits. Material: locally sourced softwood, plus reclaimed materials from previous projects. Literacy: consideration of sustainable issues. Movement: Art Deco			
DT Food and Textiles	I product I carbohydrates and explain slow and quick release energy. Analyse and compare the nutritional value of different products. Understand the stips on healthy eating. Understand the sources and structur of carbohydrates and explain slow and quick release energy. Analyse and compare the nutritional value of different products. Understand the traffic light system of food labelling and the RNI related to values and percentages. Use sensory profiles to compare the taste of products and come up with new product ideas. Using the 8 tips on healthy eating and nutritional knowledge to explain the adaptations and health effects for a given recipe. Understand the term energy balance. Apply knowledge of food hygiene and temperature control to produce well executed food products TERM 1 ASSESSMENT: BASELINE ASSESSMENT, IMPORTANCE OF KEY TEMPERATURES IN RELATION TO FOOD SAFETY, FUNCTIONS OF INGREDIENTS, TRAY BAKE PRACTICAL TERM 2 ASSESSMENT: ENERGY BALANCE, ALTERNATIVE PROTEIN SELECTION, PROTEIN CASSEROLE PRACTICAL Practical skills: Use of yeast, kneading, shaping, glazing, proving, cutting techniques, frying, simmering, boiling, all in one method, use of electric hand mixer, lining a tin, portioning, all in one sauce method, draining, grating, preparation and cooking chicken, using food processor to make bread crumbs, baking.						DT TEXTILES: Students will cover this content over one third of the year: Product analysis. Students look at existing products to consider the overall quality and fit for purpose. Group task to investigate fabric properties to help determine most suitable fabric for their task, sustainability taken into consideration. Designing and annotating ideas for project, taken into consideration their research. HWK task: To research the traditional Japanese kite festival 'Koinobori'. Practical: Numeracy-scaled drawings, creating 3D shape. Techniques - appliqued decoration, use of sewing machine for construction. Use of a recycled component. Planning For making: each lesson-consider new stage for independent learning. Evaluation: Self assessment and peer assessment.			
Drama	Theatre Styles: Physical Theatre Students will explore several physical theatre techniques used to create non-naturalistic performances. This will include Body as Prop, Synchronised Movement and Mirroring as well as more advanced Lifts and Balances. Students will look at exemplar work from professional physical theatre companies such as DV8 and Frantic Assembly. Students will conclude this scheme of work with an assessment where they will retell a well-known fairytale using only physical theatre techniques.			Theatre Styles: Naturalism and Comedy Students will explore a naturalistic style of t script Our Day Out by Willy Russell. This cla and follows the story of a class of students teir first school trip to Wales. Students will have developed in order to prepare and per script and also explore how to perform in li intention.	theatre whilst exploring the ssic play uses comedic styles from Liverpool who go on use the drama skills they form characters from a ne with a playwright's	Theatre styles: Theatre in Education Students will explore a very common career path in the performing arts - Theatre in Education. Students will study Trainors - a play that explores child slavery and a "living wage" in the production of clothing and sportswear. Students will study how drama and theatre can teach about key issues, looking at some of the reasons why we create theatre. Finally, students will plan and create a Theatre in Education short play that they will have the opportunity to perform on tour to our feeder primary Schools in Year 9 with messages about E-Safety.	Curriculum Enrichmen			
Music For more information see Music Curriculum Overview	Music through the Ages	Pachelbel's Cannon	Minimalism	Christmas Cathedral Concert Preparation	African Music	The Blues	The Singer/Songwriter			

	· Self esteem, reproduction including menopause	Staying safe - First Aid, the c	ing safe - First Aid, the condom as a method of staying saf		Smoking and addiction. A focus on Cannabis and the links with poor menta			Transgender kids, toxic frie	ndships, conflict and domestic conflict,	
	and the birth of a baby.	contraception, HIV and AIDs awareness.					ntal health. running away, disability.			
	* Sex and the law	Body image and pornography.						Drop down day: 'Prison, me	e? No way!'	
PD	* What is meant by consent?									
				1						
	In Invasion Games students will develop a range of	developmental skills, techniq	ues and tactics appropriate to a	In Multi-Skills activities stud	ents will work to impr	ove their movement skills,	In Athletic activities students will further develop the physical and technical skills in a			
	range of Invasion Games, mainly focussed upon de	fensive principles, using these	i.e. different movement patt	terns, changing direction	on and/at speed, showing	range of athle	etic events. They will unders	tand how to increase their effectiveness in a		
	situations. During this unit students will also work	upon developing a number of	flexibility, balance, strength,	reaction time and har	nd-eye coordination. They	range of events, such as increasing power, speed, endurance and technical ability.				
	cooperation, respect and self-management.		will do this by experiencing a	a wide range of mover	nent activities and games,	Students will also know the rules and regulations for their chosen events. During this				
	In Fitness units students will lea	rn how exercise effects their h	giving them an understanding of they are used in the sports which they play.				unit students will be encouraged to develop a number of personal qualities, such as			
	testing a wide range of components of fitness and I	know how these aid personal	During this unit students will be encouraged to develop a number of personal				resilience, respect and humility.			
	this unit students will also work upon developing a	number of personal qualities,	qualities, such as, confidence	e, communication, coo	operation, resilience and self-					
	Resilience and Self-Management.		management.			In Net Gam	es students will continue to	develop Forehand and Backhand ground		
				In Outdoor and Adventurou	s activities students w	ill take part in a series of	strokes and k	now how to serve correctly a	and effectively, increasing power, accuracy	
				Orienteering activities and c	ourses where they wil	l be required to find points	and variety as	s experience and ability incre	eases. Students will be able to use these	
				on a map. They will be taug	ht how to use pacing a	ind a compass to increase	strokes in competitive singles and doubles games. More effective players will be able			
	In Aesthetic activities stu	idents will be able to indepen	dently choreograph a routine	the accuracy and detail of their work. During this unit students will be				to use and adapt these strokes and tactics to outwit an opponent. During this unit		
	including a wide range of performance skills and me	ovements showing precision,	fluency and body management.	encouraged to develop a nu	mber of personal qual	ities, such as, cooperation,	students will be encouraged to develop a number of personal qualities, such as			
	In addition students will be able to appreciate what	t makes a quality performanc	teamwork, leadership and self-management.				Resilience, Self-Management, Integrity and Honesty.			
DF	knowledgeable feedback to other performers. Dur	ing this unit students will be e	ncouraged to develop a	During the Autumn and Spring terms we run a carousel from these 5 activity				In Striking and Fielding Games students will		
	number of personal qualities, such as, cooperation,	, confidence and resilience.		areas.			work on developing a range of skills. This will include increasing the range of batting			
	During the Autumn and Spring terms we run a car	ousel from these 5 activity ar	eas.	Assessment and DIT: At the end of each unit students will complete an			strokes, both attacking and defensively, improving the effectiveness when bowling,			
	Assessment and DIT: At the end of each unit stude	nts will complete an assessme	ent and receive feedback	assessment and receive feed	lback		i.e. speed, dir	ection, deception and accurate	acy and further developing their ability as a	
						fielder, i.e. ca	tching, intercepting and thro	owing. This will be done in small sided and		
						larger style games. During this unit students will be encouraged to develop a number				
						of personal qualities, such as Cooperation, Respect and Self-Management.				
								During the Summer		
						term we run a carousel from these 3 activity areas.				
						Assessment and DIT: At the end of each unit students will				
						complete an assessment and receive feedback				
									1	
	What is meant by, 'the Journey of Life'?		Why don't Hindu's want to be	Does the world need prophe	ets today? (People of	Good bad, right wrong: How	do I decide? A	tocus on animal rights	 NATRE Spirited Arts competition 	
	• Welcoming ceremonies, secular and infant baptisr	m	reincarnated and what can	God)		including animals in testing a	and entertainm	ient.		
	· What is a Believers Baptism?		they do about it? What do	How are Sikh teac	hings on equality and					
	· Why get married?		religious believers say about	service put into practice tod	ay?					
	· Christian Marriage, a history, symbolism and mean	ning	old age? How far does it make							
	 Marriage in other religious traditions 		a difference if you believe in							
RF	· Same sex marriage		life after death?							