

Music development plan summary: Richard Lander School

Dear reader,

The document below outlines the Music development plan for Richard Lander School for the academic year 2024-2025. This is a summary of how our school delivers music education to all our pupils across curricular and extra-curricular music. This information is to help students and parents and carers understand what our school offers and who we work with to support our students music education.

I hope you enjoy reading this music development plan, and should you have any further questions, please feel free to email me at sjones@richardlander.cornwall.sch.uk

I am proud to work at Richard Lander School, and with our music team and all our students to aid them through school music to build a life-long-love of music, whatever that might look like in the future.

Yours Musically,

Miss Jones

Head of Music

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	January 2025 then termly throughout the year
Name of the school music lead	Miss Jones
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	As One Perform
Name of other music education organisation(s) (if partnership in place)	Cornwall Music Service Trust

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

As a school we deliver high-quality provision in curricular music across KS3 and KS4. Our KS3 curriculum has been revised to ensure to include the key features of the [national plan for music education](#). Our school music curriculum is also informed by the [model music curriculum](#) (March 2021), which is a piece of non-statutory guidance for teaching music from Key Stages 1 to 3. As a school we are proud that our school timetable curriculum includes 2 hours of KS3 music over a fortnightly timetable. This allows for the music department to plan 6,7 or 8 week Schemes of Work (SOWs), depending on the half term. During lessons we give access to group music making experiences across a range of instruments, and voice. This includes whole class keyboard, guitar, African Drumming and Samba imbedded into appropriate schemes of work at appropriate stages of KS3. The KS3 curriculum is scaffolded so that prior learning is built upon lesson by lesson but also topic by topic, so students not only broaden their skill sets by trying new instruments but also deepen their musical learning and abilities by developing specific skills. Specific topics have been included at KS3 that are built upon at KS4 level, for example Film Music and African music are both studied at KS4 level, which is introduced at KS3. The Y9 Band Project links to ensemble performance which links heavily to both GCSE Music and BTEC Music. KS3 Homework is occasional and normally half termly and project based.

KS4 curriculum consists of two Level 2 courses: OCR GCSE Music (which is graded 1 to 9) <https://ocr.org.uk/Images/219378-specification-accredited-gcse-music-j536.pdf> and BTEC Technical Award in Music Practice (which is graded Distinction Star to Pass 1 – equivalent to GCSE grade 1 to 8).

<https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/music-practice/2022/specification-and-sample-assessments/btec-tech-award-music-practice-2022-spec.pdf>

Our school timetable curriculum includes 5 hours of KS4 music over a fortnightly timetable. This allows for the music department to plan for both GCSE and BTEC as it covers the recommended guided hours to run both courses.

Across all KS4 pathways students engage with performance, creation and production skills but are able to 'specialise' within the realms of the courses on a specific instrument, voice or via performance or production outlets. All KS4 pathways allow for progression to KS5 to carry on and pursue musical learning at a higher level at both vocational level

and A level. Many of our students carry on music at KS5 level and many of them also go to study music at degree level or equivalent. The KS4 curriculum is developed in-line with course requirements, but also so that prior learning is built upon. Planning is adapted on a lesson by lesson basis to suit the needs of the learners and this planning is judged and assessed by the classroom teachers based on learning outcomes. This is discussed with students in lessons. Homework is weekly and is set using Show My Homework although most KS4 homework is based on a-coursework requirements and usually as extended projects.

Please click <https://www.richardlander.co.uk/wp-content/uploads/2022/11/Curriculum-Audit-Music.pdf> to link directly to our KS3 and KS4 curriculum overview published on the school website which details specific schemes of learning and example repertoire per scheme.

We have strong links with the Cornwall Music Hub that is government funded, now named As One Perform <https://asoneperform.com/page/resources-hub>. Their mission fits with our own; *to provide aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.* We invite As One staff to our school on a regular basis to work with KS3 and KS4 students. At KS3 level this includes working with Ryan Jones through singer / song writing where KS4 examples includes hosting BBC Musician, Composer and Conductor Patrick Bailey to assist with GCSE Composition development and enrichment, whilst also hosting Band Lab for Education producer and DJ Si Gordan to facilitate more professional work with our BTEC Music Performers and Producers.

We have excellent access to music for our SEND and disabled students. This includes ARK Music Provision provided by outside companies (AsOne for example) who deliver high quality music making sessions, but also weekly in-curriculum timetabled music lessons for our ARK students. SEND students are often taught in smaller group sizes within larger spaces in the Creative Arts dept. This allows for additional space for wheel chair and walking frame users. RLS SEND budget is also used to help pay for extra music provision for individual students when appropriate. For more information on SEND in general at Richard Lander School please click <https://www.richard-lander.co.uk/personalised-curriculum/special-needs-education/> We have an annual 'Nurture project' for students with SEMH (Social Emotional and Mental Health Issues)/ run by CMST staff that is funded by ASONE perform. We are proud to be the first school in Cornwall to set this project up.

Students with Pupil Premium status are given first priority on instrument use and teacher support. There is more information on how we support students with pupil premium status in part B of this document.

All students enjoy live music at least once a year; this can include attending the school show, watching Y11 entertainment, attending the Cathedral at Christmas or during the Summer for 'Celebration of Achievement.' We often work with the Bournemouth Symphony Orchestra, in association with the As One Perform who attend our school to complete workshops with our school ensembles and perform live orchestral music to whole year groups.

Part B: Extra-curricular music – Music Tuition, Choirs and Ensembles

This section is about opportunities for our students to sing and play music, outside of lesson time, including extra tuition available, and our school choirs, ensembles and bands, and how students can make progress in music beyond the core curriculum.

As mentioned in Section A, we relish in our partnership with the local music hub (As One Perform) as they deliver inspiration workshops and opportunities for our young people to thrive in music. As One Perform have historically provided funding to outside agencies from CMST to deliver the First Access curriculum. In recent years, the whole of KS3 received weekly tuition on woodwind or brass instruments from a specialist teacher.

The support that the Cornwall Music Service trust (CMST) <https://cmst.co.uk/> gives the school in terms of our peripatetic music provision is outstanding. The standard of our teachers is of the highest quality; they are vetted through rigorous application. This is evident in how much our students enjoy their instrumental lessons, which in time is shown through the excellent data obtained in our KS4 results.

As a school we are proud that we give access to peripatetic lessons across a range of instruments and for voice. This is through the CMST where we currently have teachers for piano, voice, drum kit, woodwind (saxophone and flute), brass (trumpet, trombone and euphonium) and strings (violin, viola and cello). We have the ability to teach any instrument a student desires via this company when it is requested. Students are able to play for fun or with more academic rigour. Some students learn aurally, using youtube tutorials as guidance, others learn by ear with music notation. This learning journey is decided through a discussion with parents, teachers and students for what best suits each child. We are really proud of this high level of communication that we have in place. When appropriate, students are entered for Graded Music Exams via the Associated Board of the Royal Schools of Music (ABRSM) or using Rock School London (RSL). Students are able to have one-to-one lessons, or opt for small or larger

group tuition, depending on individual student need and preference. The fees vary depending on how many students are in a lesson, and the length of time of lesson chosen by the parent. All of the fees can be found on the CMST website <https://cmst.co.uk/fees> . Where possible, students can loan an instrument from the school at a heavily subsidised rate, or via the As One Hub. More information on instrument hire can be found at <https://asoneperform.com/page/fees> . Weekend and holiday provision for music is advertised accordingly by the As One Hub. We promote and advertise any such county level opportunities regularly through our school bulletin which is emailed home to parents on a regular basis. Students who have Pupil Premium status are often entitled to subsidised music tuition. This includes students who receive Free School Meals, have a parent who is in receipt of disability allowance or have a parent who is currently serving in the armed forces. These subsidised lessons are easy to access. Parents sign up like any other and tick a box upon completion of the paper work (which asks if you child has any of these 3 Pupil Premium statuses) <https://cmst.co.uk/signup> . The school happily assists any parent or carer who has a child with pupil premium status to sign up for lessons where help is needed.

Our Music Clubs run every day during lunch and tutor and have always been excellently attended by different students across the school, where students participate enthusiastically and with excellent developing musicianship. Our current Musical Production (Les Miserables) rehearse during lunch, tutor, after school, during 'drop down days' in the school day and during school holidays. All of our school clubs are free of charge. Our school ensembles include:

1. Y7 Choir
2. Y8&9 Choir
3. Y10&11 Choir
4. Selected Voices (Year 7-11)
5. Musical Production Cast / Chorus (Year 7-10)
6. Soul Band (Year 7-11)
7. School Orchestra (Year 7-11)
8. Samba Band (Year 7-9)
9. Nurture Music Group (As One Funded small music making session with select Y7-9 students with SEND)
10. Student led rock bands across KS3 and KS4 (students organise themselves into bands and are able to practice at lunch and after school using the school music practice rooms.

We open practice spaces regularly for students to further improve their practical work that begins in the classroom to give room for further improvement. This regular availability supports individual and small group rehearsal on any instrument and for voice. The practice spaces also allow for the nurture of independently formed rock bands (club 10 on the list above). These groups then go on to perform in front of their peers, in

assembly. Some will go on to participate in competitions, such as The Battle of The Bands, hosted by A sOne Music Hub or at the Cornwall Music Festival.

Because of all the extra activities that happen across the Creative Arts department, our school has been awarded with Artsmark Platinum. Our work with primary schools (for example the samba workshops at Perranporth primary school and transition days) have all contributed to achieving the platinum award. Training was complete within the department to deploy a collaborative composition project between Richard Lander and our feeder primaries.

Part C: Musical experiences, events and performances.

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This is about all the other musical events and opportunities that we organise, such as performing in assembly, concerts and shows, and trips to professional concerts.

Our school groups perform internally and externally on a regular, termly basis. Highlights include at Truro Cathedral for Christmas for our Service of Nine Lessons and Carols, and for Summer Celebrations during our evening for Celebration of Achievement. We historically always excel at the Cornwall Music Festival, where we often score highly, perform graciously and win in various categories for our school. Students are also actively encouraged to perform during assembly time.

We hold termly in school and out of school performances outlined in this table below.

Music Calendar and plan for 2024 – 2025

Academic Calendar 2024- 2025	Performance opportunity	Students that are usually involved (participating or members of the audience).
September	Open evening (In school Event)	All students participating in performance for open evening.
	Encouragement of assembly performance and yearly timetable embedded	Students are both participants and audience members during music performances in assemble.

	<p>Annual 'nurture project' established (weekly sessions)</p> <p>Staff choir set up to promote staff well being</p>	<p>Students are both participants and audience members during music performances in assemblies.</p> <p>Occasionally students join this group as participants and students have the opportunity to watch their teachers perform at Truro Cathedral at Christmas.</p>
October	<p>Les Miserables Performance</p> <p>Y6 Music Transition Day</p> <p>AsOne Perform Annual Hub Conference (CPD for Music teachers)</p>	<p>Les Miserables Cast – Students Y7-10 (both participants and audience)</p> <p>Y6 Students from our feeder primary school students. Our music Subject leaders become musical facilitators for our Year 6 students who will beginning the transition to high school process later in the year.</p>
November	<p>Y12 Certificates evening</p> <p>Y10 KS4 Concert Organised by AsOne Perform</p>	<p>Small group, normally KS4 Music students participate</p> <p>All KS4 Music students attend and watch live music as audience members related to their course content.</p>
December	<p>Truro Cathedral: Service of 9 Lessons and Carols</p> <p>Choir performance at a local Nursing home</p>	<p>All of Year 7 and 8 School Ensembles and Choirs. Students both participate and become audience members.</p> <p>Normally Selected voices and orchestra to sing and perform Christmas Carols with elderly nursing home residences.</p>
January	<p>Rock bands Perform in assembly</p> <p>GCSE Performances complete</p>	<p>Year 7-11 participants and audience members.</p> <p>Year 11 GCSE Students participants and audience members</p>
February		

March	Music for youth Cornwall Music Festival	Soul Band participants. Students also are able to watch as audience members some of the amazing music making that is going on in other schools across the county. All School Ensembles Solo instrumentalists and singers are both participants and audience members.
April	Six: The Musical Performance Samba Band work shop at local primary school BTEC Performances Complete	The Six Cast and Band. Students are both participants and audience members. School Samba Band become music leader facilitators to help KS1 students during workshops Year 11 BTEC students. Participants and audience members.
May		
June	Samba band performance at Royal Cornwall Show Y11 Entertainment	School Samba Band, participants. All of Year 11. Participants and audience members.
July	Truro Cathedral: Celebration of Achievement Summer fun in the Sun Richard Lander's Got talent	School Ensembles. Participants and audience members. School Ensembles. Participants and audience members. Individual and Group entries. Participants and audience members.

When a music event or trip is open to parents or carers to attend, an online information letter with attached one drive permission and insurance form is sent to parents via the email that has been given to the school. If parents are not able to access these forms a paper copy can be requested. The letter will detail whether an event or trip is ticketed, seated or just a 'turn up' occasion. It will also explain if an event or a trip is free of charge or includes a fee and how to pay (usually via parent pay). Students with Pupil Premium

status receive discounts or fully funded places on trips, and their lunch is provided on the day if they are out of school for an event or trip.

Like in previous school years, this is updated during the school year as more opportunities arise at county and country level. This usually includes events such as; DJ and Music production workshops, singing workshops, instrumental workshops and recording opportunities with local recording studios. For example, 2023 professional songwriter Rich Cottell completed a year 9 workshop, and The 'W' touring jazz band came and worked with our soul band musicians. As opportunities arise and are advertised, they are organised and hosted by the school.

In the future

This is about what Richard Lander School is planning for in future years.

We continually build on and develop our music plan each academic year. We will continue to maintain our high-quality music provision, for example maintaining the amount of time students are able to access timetabled music lessons. We may introduce the teaching of new instruments, in the future and will continue with our termly and frequent performances. In subsequent years there will be further performance opportunities as we will continue to work with As One Perform as well as events at county level and reap benefits from workshops and events they provide. The curriculum is tweaked as necessary, to ensure teaching practice and materials are as up to date as possible. Extra-curricular experiences will continue to include annual or bi-annual school production. And the school will continue to host bi-annual events of *Summer fun in the Sun* and *Landers Got Talent* in the Summer Term.

We also hope to re-establish the annual Christmas London Trip as a Creative Arts Department and 'Art Happens' pop up week in the Summer.

To complement the array of county based trips we offer, in future we aspire to returning to Birmingham for The Music for Youth Festival as county participants as our annual national residential. We also hope to run an international Creative Arts residential in the future.

To maintain our Artsmark Platinum award we plan to maintain our strong musical links with our feeder primary schools and build on these where possible, and continue with workshop planning that occurs in school for both KS3 and KS4 students during the academic calendar.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Cornwall's local [music hub](#) (As One Perform) plan for music education should be available on their website: <https://asoneperform.com/>