




	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2			
<b>Reporting Y7</b>		CfCs		BfL & LAL			BfL & LAL				BfL & LAL			
	<p><b>Boy 87</b> Studying Boy 87 in Year 7 introduces students to a compelling and relevant story that addresses important themes such as migration, resilience, and the quest for freedom. The novel provides a powerful narrative that helps students develop empathy and understanding of global issues. Through engaging with the text, students will enhance their reading and analytical skills, explore complex characters, and discuss the broader social and political contexts of the story. Boy 87 also fosters discussions on courage and hope, encouraging students to reflect on the human experiences behind current world events.</p>				<p><b>World Voices</b> Studying a range of world poetry and works by Cornish authors provides students with a rich tapestry of voices and perspectives, enhancing their understanding of global and local heritage. This diverse exploration helps students appreciate the variety of human experiences and cultural backgrounds, broadening their worldview. By engaging with poetry from different cultures, students gain insight into universal themes and unique regional expressions. Additionally, examining Cornish authors connects students to their local heritage, fostering a sense of identity and belonging.</p>				<p><b>An Introduction to Shakespeare</b> Studying Shakespeare's A Midsummer Night's Dream in Year 7 introduces students to one of Shakespeare's most accessible and entertaining plays, offering a blend of magic, comedy, and fantasy. This play provides a playful and engaging entry point into Shakespeare's work, making it easier for younger students to appreciate his language and themes.  Additionally, understanding the play's historical and cultural context helps students gain a foundation in Elizabethan theatre and the enduring relevance of Shakespeare's work.</p>					
<b>Reporting Y8</b>		CfCs		BfL & LAL			BfL & LAL				BfL & LAL			
<b>Year 8</b>	<p><b>Our World: including 'The Summer We Turned Green'</b> Studying The Summer We Turned Green offers students a chance to engage with contemporary themes and issues through a compelling and relatable story. This novel addresses important topics such as environmental awareness, personal growth, and the impact of individual actions on the world. By exploring these themes, students develop a deeper understanding of environmental issues and the importance of sustainability.  The story also provides opportunities for students to enhance their reading and analytical skills, engage in discussions about real-world problems, and reflect on their own role in addressing these challenges.</p>				<p><b>The Unknown</b> Studying a range of Gothic literature offers students a deep dive into one of literature's most intriguing and atmospheric genres. Gothic literature is renowned for its exploration of dark themes, eerie settings, and complex psychological landscapes, providing a rich field for analysis and discussion.</p>				<p><b>Protest and Identity</b> Students explore a variety of texts from more diverse voices - song / rap lyrics, poetry and non-fiction. They research their own choice of 'remarkable women' to present in a S&amp;L talk. Students are encouraged to think about the power of language to create change in the world and analyse how writers have done this from Shakespeare to Stormzy. Students compare two speeches and are encouraged to find their own voice when they write a speech about a topic of their choice.</p>					Curriculum Enrichment Week
<b>Reporting Y9</b>		CfCs		BfL & LAL			BfL & LAL				BfL & LAL			
<b>Year 9</b>	<p><b>Animal Farm</b> Studying Animal Farm in Year 9 introduces students to important themes such as power, corruption, and political allegory through an engaging and accessible narrative. It helps develop critical thinking by connecting literary analysis to historical and political contexts, while also enhancing their understanding of classic literature and its impact on societal issues.</p>				<p><b>Writer's Craft:</b> In this six-week unit, students will explore the intricacies of the writer's craft through the study of classic literary texts by Wilkie Collins, Daphne du Maurier, and Arthur Conan Doyle. The focus will be on developing a sophisticated writing style, drawing inspiration from these texts to understand narrative techniques, character development, and the creation of atmosphere.</p>		<p><b>Identity and Protest:</b> The aim of this unit is to promote critical thinking and understanding in our students, using different Literary texts. We want pupils to be able to ask the important questions about why texts are written and what they're trying to say. Each text will deal with an important issue within our society and each text is designed to help them think about a topic not to make them think in a certain way.</p>		<p><b>Introduction to Poetry:</b> This scheme of learning introduces students to the Power and Conflict poetry cluster, providing a gradual and immersive exploration. Students begin with the Romantic poets, uncovering themes of nature, emotion, and the sublime.  In the latter half, the focus shifts to poems exploring power dynamics, conflict, and their human consequences. Students develop a detailed understanding, honing skills such as annotation, critical analysis, and contextual awareness.</p>					Curriculum Enrichment Week

# English Curriculum Overview - 10/11

BE THE **BEST**  
**YOU** CAN BE

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<b>Reporting Y10</b>		CfCs		BfL & Grades		CfCs		BfL & Grades			BfL & Report	
	<b>Mini-Mocks: English Language - Paper 1 and 2</b>											
<b>Year 10</b>	<b>A Christmas Carol</b> Students will read and explore a nineteenth-century novel, A Christmas Carol. They will read and annotate the entire text with their class teacher, focusing on the required assessment objectives for English Literature. This study will include an in-depth examination of the life and times of Charles Dickens, exploring how his experiences influenced him to write such a famous story, whose relevance is still significant in today's society.		<b>Power and Conflict: The Romantics</b> Students will begin their study of the AQA Power and Conflict cluster of poetry, which in its entirety consists of fifteen carefully selected poems.  In this mini-unit they will study four poems by Romantic poets, including, Browning, Shelley, Blake and Wordsworth and understand how the poems are linked by key themes and ideas.		<b>Shakespeare's Romeo and Juliet</b> Students will have the opportunity to study one of Shakespeare's greatest plays and delve into the themes of love, hate, violence, and passion that drive this tragic story. Their study will focus not only on Shakespeare's use of language and structure but also on the contextual factors that influenced the creation of the play. This exploration will help students understand the complex social, historical, and cultural dynamics that shaped the narrative, deepening their appreciation of its significance and impact.			<b>Power and Conflict/ Unseen Poetry</b> Again, pupils will have the opportunity to dive back into their poetry anthologies to study the remainder of the Power and Conflict Poems. This will include more modern poetry by the likes of John Agard, Imtiaz Dharker and Carol Ann Duffy.  Alongside this, pupils will also study Section C of Literature Paper 2: Unseen Poetry. They will look at how to approach poems they are not familiar with and hone their analytical skills, whilst becoming confident in their own ability to approach any poem.			 Work Experience Week	
<b>Reporting Y11</b>		CfCs & Grades		Rep & Grades		CfCs & Grades		BfL & Grades				
	<b>Mini-Mocks: English Language - Paper 1 and 2</b>											
<b>Year 11</b>	<b>An Inspector Calls</b> An Inspector Calls by J.B. Priestley is so valuable because it offers a compelling exploration of social responsibility, class inequality, and moral philosophy. The play is set in 1912, but its themes remain relevant today as it challenges audiences to reflect on their roles within society and the impact of their actions on others. Through its cleverly crafted narrative and dramatic irony, the play critiques the moral failings of the upper class and emphasises the need for empathy and social change. Additionally, the text serves as an excellent study of dramatic techniques, character development, and the use of tension and suspense to deliver a powerful social message.  <b>Revision for PPEs in November: Language Paper 2 and Literature Paper 2</b> AQA English Language Paper 2: 'Writers' Viewpoints and Perspectives.'  AQA English Literature Paper 2: modern texts, poetry, and unseen poetry (An Inspector			<b>Revision for PPE 2</b> Pupils will begin a rigorous revision programme within their classes, focusing on modules selected for PPE 2.		<b>PPE 2</b> AQA English Language Paper 1: Explorations in Creative Reading and Writing.  AQA English Literature Paper 1: Shakespeare and the 19th-century novel (Romeo and Juliet and A Christmas Carol).	<b>Final Revision:</b> Pupils will continue their revision programme with their class teacher, making sure they have reviewed all the necessary skills, topics, and texts needed for their GCSE exams in the summer term.		<b>FINAL GCSE EXAMS</b>			