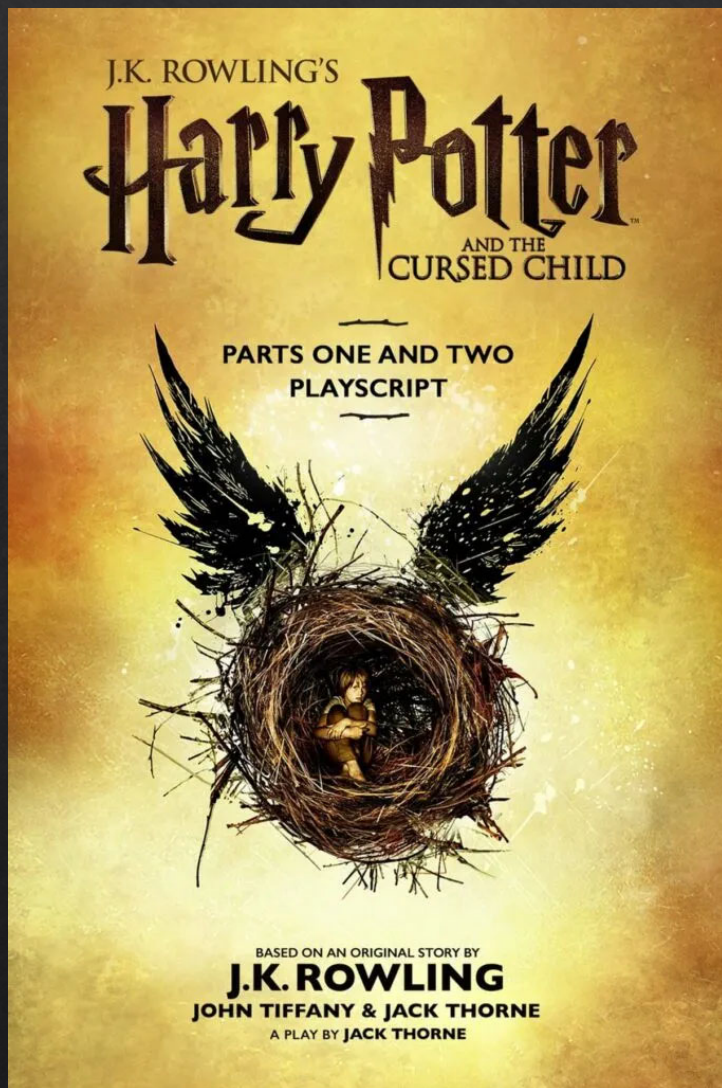




Online Auditions *OPEN* via the
google form

Closing date: December 19th 2025

Cast to be announced January 2026

Albus Potter

- Harry and Ginny's second child
- 11 years old
- Struggles under his father's legacy
- Quiet, introverted, and often misunderstood
- Forms an unexpected friendship with Scorpius Malfoy
- Central character whose choices fuel the story's conflict



Scorpius Malfoy

- Draco's son and Albus's best friend
- 11 years old
- Intelligent, gentle, and kind-hearted
- Rumored to be the child of Voldemort (falsely)
- Fan-favorite character—humorous, emotional depth, loyal friend
- Co-protagonist alongside Albus



Delphi Diggory

- Mysterious young witch
- Claims to be Amos Diggory's niece
- Manipulative, charismatic, and confident
- **SPOILER: Secretly the daughter of Voldemort and Bellatrix Lestrange**
- Main antagonist, responsible for the time-travel chaos



Harry Potter

- Now 40, works as Head of Magical Law Enforcement at the Ministry of Magic
- Struggles with fame, expectations, and fatherhood
- Has a strained relationship with his son Albus
- Still brave, loyal, and determined, but more complicated and conflicted
- Looking for an older student (year 9 or 10)



Hermione Granger

- Now Minister for Magic
- Brilliant, competent, and still passionate about justice
- Balances leadership with family life
- Key problem-solver when timelines twist
- Looking for an older student (year 9 or 10)



Ron Weasley

- Runs Weasleys' Wizard Wheezes
- Warm, comedic relief, but also loyal and brave
- Provides stability and support for Hermione
- Shows more mature emotional intelligence
- Looking for an older student (year 9 or 10)



Draco Malfoy

- Widower and devoted father
- More mature and compassionate than in childhood
- Seeks redemption and respect
- Forms an unexpected alliance with Harry
- Plays a key role in resolving the play's central conflict
- Looking for an older student (year 9 or 10)



Ginny Weasley

- Sports editor for the *Daily Prophet*
- Warm, supportive, and assertive
- Acts as the emotional anchor for the Potter family
- Helps mediate between Harry and their son



Smaller Roles

- ◆ Rose Granger-Weasley
- ◆ The Sorting Hat
- ◆ Professor McGonagall
- ◆ Dolores Umbridge
- ◆ Moaning Myrtle
- ◆ Amos Diggory
- ◆ Lily Potter
- ◆ Voldemort
- ◆ And MANY more!

For these roles, audition for one of the other main roles but deliver the one line provided for that specific character to show your ability to perform them.

Please specify at the start of your audition video and on the form if one of these characters is your preference

There are 34
speaking roles
available

Ensemble Dancers

‘Wand Dancers’

- ◆ As part of the production, there is an ensemble that create physical movement sequences throughout known as ‘wand dances’. For this, we are looking for capable dancers or gymnasts. If you would like one of these non-speaking roles, please specify on the form.



Student Director Roles

- ◆ **Assistant Director (up to 2 students)** – assist with rehearsals and blocking in order to aid Miss Smith and Mrs Nortje across the rehearsal process
- ◆ **Choreographer (1 student)** – to create and teach the ‘wand dances’ and transitional movement throughout the play
- ◆ **Assistant Director of Magic (up to 3 students)** – to work closely with both Miss Smith and Mrs Nortje as well as the DT department to create set, props and any magic that may appear on-stage. You will help to lead a team of student and come up with ideas on how we might create real-life magic onstage!
- ◆ Written applications must be made via the form stating why you believe you would be good for the role.

Musicians

Musicians will be called upon where needed. If you are interested in playing an instrument in the show please highlight this on the audition form.

Tech Crew

The Thursday lunch time tech crew will be used to help out with lights sound and set for the show. If you are interested in this element, you need to attend tech club.

Audition instructions

Acting Auditions: Record yourself performing one scene from the audition booklet.

- ◆ **Say which character(s)** you want to audition for. You can choose more than one.
- ◆ **Main roles:**
 - ◆ You *must* use a scene that the character appears in.
- ◆ **Smaller roles with solo lines:**
 - ◆ Audition using the short solos provided in the booklet.
- ◆ **How many auditions can I upload?**
- ◆ You may upload **up to two videos:**
 - ◆ **1 audition for a main character**
 - ◆ **1 audition for a solo-line character**
- ◆ If you're interested in **other roles**, you don't need extra videos. We will use your existing audition to consider you for those too.
- ◆ **Wand Ensemble Dancer** If you want to audition for the **wand ensemble dancers**, please upload a **30-second video** showing *your own creative interpretation* of a “wand dance.”
- ◆ **Student Director Roles** If you want to apply to be a **student director**, please submit a short written application explaining **why you would be great for the role**. If you have any questions, please speak to **Miss Smith** or **Mrs Nortje**.

- If you are auditioning with a friend you must BOTH fill out a form. You may use the same video.
- You can audition using people in your family to help you.
- Due to how busy we are, rehearsal spaces will not be available. You must prepare your audition in your own time.

Good Luck and let the magic begin!

