



	Autumn 1		Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2		
		CFCs		BFL & LAL			BFL & LAL			BFL & LAL	
Year 9	<p>Component 1 - Learn Set Phrases Breathe and Flux. Begin to work in pairs and trios creating motifs using set movements from the phrases and creating choreographic intent. Component 2 - Study 2 pieces from the Dance anthology - Emancipation of Expressionism &amp; Artificial Things.</p> <p>Component 1 - Using phrases and choreography based on actions and stimuli from the current dance anthology studied, creating new motifs, developing phrases and structuring work in solos and duos.</p>				<p>Component 1 - Learn Set phrases Shift and Scoop. Implement movements from both phrases to create new choreography with a clear choreographic intent.</p> <p>Component 2 - Study 2 professional works from the Dance anthology - Within Her Eyes and Shadows.</p> <p>Create a choreographed group piece to perform in the Hall for Cornwall Dance Showcase 'Looking Back Stepping Forward'.</p>			<p>Component 1 - Recap the Set phrases Breathe, Shift, Flux and Scoop and Implement movements from both phrases to create new choreography with a clear choreographic intent.</p> <p>Create a site specific choreographed piece for film. To continue this task over the Summer break.</p> <p>Component 2 - Study 2 professional works from the Dance anthology - 'Infra' and 'A Linha Curva'.</p>			Curriculum Enrichment Week
		CFCs		BFL & LAL			BFL & LAL			BFL & LAL	
Year 10	<p>Component 1 - Individuals choose the preferred Solo Set Phrase and the preferred set phrases to be used for the development of duos and trios (Performance). Focus on technique, individual assessments and improving performance. The Phrases are to be filmed at the end of this term.</p> <p>Component 2 - PPE. Revision of the anthologies. Begin to understand how to analyze and evaluate when answering the questions in the written paper with regards to dance appreciation.</p>				<p>Component 1 - Individuals focus on the Choreographic Stimulus. They were given time to consider which stimuli they would prefer to work with before the Christmas break. They are now required to develop and refine their work throughout this term, with the goal of filming their devised works on April 7th.</p> <p>Component 2 - PPE. Revision of the anthologies. Self reflection and analysis is a key feature of this term. Revise terminology and apply this throughout the written exam. Mock Exams.</p> <p>Create and Perform a choreographed group piece for the Hall for Cornwall show 'Looking Back Stepping Forward'.</p>			<p>Component 2 - PPE. Revision of the anthologies. Revision of Dance Terminology. Study various writing methods considering various ways students apply their thinking. Final Summative Exam.</p>			Curriculum Enrichment Week