



	Autumn 1			Autumn 2			Spring 1			Spring 2		Summer 1		Summer 2						
Reporting Y9		CfCs			BfL & LAL					BfL & LAL				BfL & LAL						
Year 9	Component 1 - Learn Set Phrases Breathe and Flux. Progressing physical and technical skills. Students begin to work in pairs and trios creating motifs using set movements from the phrases and creating choreographic intent linking in with Component 2. Component 2 - Study 2 pieces from the Dance anthology. Emancipation of Expressionism Emancipation of Expressionism – Covers a sense of breaking out from social norms. Looking at themes like individuality, inclusivity, growth and empowerment. Hiphop Culture is explored. Artificial Things Artificial Things – This professional work looks at disability and how you perceive life’s limitations. It embodies a sense of being able to become a part of something regardless of your ability.						Component 1 - Learn Set Phrases Shift and Scoop. Both phrases are physically demanding and require students to show commitment and determination, engaging in self-discipline. Students begin to form partners for their course of work. They begin to create their own Choreographic intent, narratives and themes. Component 2 - Study 2 professional works from the Dance anthology. Within Her Eyes –Explores the idea of relationships through time. Shadows – Looks at fear and family throughout an eastern European War. The Narrative follows themes of fear, fight or flight and the love and support of others. The costume and set portray World War 2 themes. Students are required to research and explore how the movement connects to these themes. Create a choreographed group piece to perform in the Hall for Cornwall Dance Showcase.						Component 1 – Students have chosen their Set Phrase that they will perform individually and begun working on their Duo / Trio piece for which they have set their own themes. Component 2 - Study 2 professional works from the Dance anthology. ‘Infra’ – Uncovers the feelings that people do not necessarily show on the surface. ‘A Linha Curva’ – This piece focuses on Brazilian Culture. Using a live samba band the piece implies a Samba Parade and then small narratives show scenes that appear to be conversations. Including men showing off to each other and the women. Games and taunts.						Curriculum Enrichment Week	
Reporting Y10		CfCs			BfL & Grades			CfCs			BfL & Grades			BfL & Report						
Year 10	Component 1 – Students continue to progress their expressive and technical skills. Through self-analysis and feedback from both their peers and the tutor they begin to implement key changes to help them to perform their chosen Set Phrases and Duo/Trios. They must consider all key choreographic practices, devices and development. Component 2 - Students recap 3 of the Professional works they are required to study. - SHADOWS, INFRA AND E of E – All of which cover sensitive subjects expressed through dance. Including breaking free of formality, Eastern European War and Immigration & the mental wellbeing and underlying relationships that make us human.						Component 1 – Students are given various Stimuli and can research them before picking one set stimulus from which they must develop a choreographic work. They must then film their work in a professional manner and setting. Component 2 – Students recap 3 of the professional works they are required to study. - ARTIFICIAL THINGS, WITHIN HER EYES AND ALINHA CURVA – All of which cover sensitive subjects expressed through dance. Such as different cultures and behaviours, disabilities and limitations & the development of a relationship over time.						Students focus on the written exam this term. Practising various comparative writing techniques, critical to analysing any artist's work.						Work Experience	