



	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2		
Reporting Y7		CfCs				BfL & LAL					BfL & LAL		
Year 7	Evacuees - An introduction to drama Students will learn the basic drama skills and techniques used to build performances. They will use the theme of Evacuees in order to explore the skills we use to put yourself in someone else's shoes and show emotion. Students will end this scheme of work by creating their own devised performances based around an evacuee stimulus.		Melodrama Students will explore stock characters and stereotypes including how to use their drama skills to portray villains and heroes. Students will then read and perform an extract from 'The Murder in the red barn' - a Victorian Melodrama.		Status - The Cornish Ordinalia Students will explore the techniques used to portray status in drama over a wide range of scenarios. Students will then use this knowledge in order to explore and versions of The Cornish Ordinalia adapted by The Hall for Cornwall. The Cornish Ordinalia is the first play to ever be performed in the UK and is an important part of Cornish history. In doing this, students will also explore staging configurations including promenade, in the round and traverse. In their assessment, students will use their knowledge of status to perform The Cornish Ordinalia in a staging configuration of their choice.			Alien news report Students will explore a career area in the performing arts - news reporting. Not only will students be able to explore the roles in front of a camera, but students will also get the opportunity to film and edit their alien news reports.				Curriculum Enrichment Week	
Reporting Y8		CfCs				BfL & LAL				BfL & LAL			
Year 8	Theatre Styles: Physical Theatre Students will explore several physical theatre techniques used to create non-naturalistic performances. This will include Body as Prop, Synchronised Movement and Mirroring as well as more advanced Lifts and Balances. Students will look at exemplar work from professional physical theatre companies such as DV8 and Frantic Assembly. Students will conclude this scheme of work with an assessment where they will retell a well-known fairytale using only physical theatre techniques.				Theatre Styles: Naturalism and Comedy Students will explore a naturalistic style of theatre whilst exploring the script Our Day Out by Willy Russell. This classic play uses comedic styles and follows the story of a class of students from Liverpool who go on their first school trip to Wales. Students will use the drama skills they have developed in order to prepare and perform characters from a script and also explore how to perform in line with a playwright's intention.			Theatre styles: Theatre in Education Students will explore a very common career path in the performing arts - Theatre in Education. Students will study Trainors - a play that explores child slavery and a "living wage" in the production of clothing and sportswear. Students will study how drama and theatre can teach about key issues, looking at some of the reasons why we create theatre. Finally, students will plan and create a Theatre in Education short play that they will have the opportunity to perform on tour to our feeder primary Schools in Year 9 with messages about E-Safety.				Curriculum Enrichment Week	
Reporting Y9		CfCs				BfL & LAL				BfL & LAL			
Year 9	Scripted Vs Devising - An introduction to GCSE drama Scripted - Students will use and develop their prior knowledge of skills and apply them to a GCSE text - Blood Brothers. Students explore theme within a script and look again at why people make drama and how it can be used to tackle current issues. Devising - Students use and develop their prior knowledge of techniques and experiment with creating their own performances. Students are encouraged to explore themes that they are passionate about.				Musical Theatre Students explore a wide variety of musicals including Everybody's Talking About Jamie, Matilda and Lion King. Students will look at acting and dance as well as costume and make-up design.			Film Making: Sweded Movies Students take on a larger project and explore the career options in the film making industry. Taking inspiration from Be-Kind Rewind by Jack Black, students recreate a film of their choice films from start to finish. They will look at the planning and organisational side as well as acting for camera, filming and production.				Curriculum Enrichment Week	