



	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Reporting Y10		CfCs				CfCs		BfL & Grades			BfL & Report	
Year 10 GCSE	Welcome to GCSE Drama Students meet and team-build with their new GCSE cohort. Students then work in groups to explore theatre devising styles with two projects. Verbatim Theatre Students create a sort performance that follows the style of Verbatim theatre and uses the real words of people to create a piece of theatre that explores a message students are passionate about. A short History of the World Students use all of their knowledge of devising techniques to create a short performance that explores several key moments in history. Students will also get an oportunity to explore prop, set, sound and lighting design.		An introduction to the written paper Section B Study of a set play: four questions on a given extract from the set play. Students read and practically explore Blood Brothers by Willy Russell in perparating for their written paper. This evaluation focuses of how to use vocal and physical skills in order to perform the play in a way that follows the playwrights intentions and the theme and context of the play.		Introduction to the written paper. Section A and Section C Students watch the Live performance for Section C and then study section or sections of the live show to describe, analyse and evaluate what an actor does on stage to communicate meaning or to portray a convincing character. This will lead to a PPE where students will have their first attempt at a full written paper in preparation for year 11.		Introduction to Practitioners Students practically explore the following oractitioners and theatre styles in order to prepare for their devising exam. Stanislavsky Naturalism Method acting Brecht Breaking the fourth wall Epic Theatre Artaud Theatre of Cruelty Frantic Assembly, Kneehigh, Paper Birds Theatre company styles to tell stories Physical theatre Site specific Verbatim		Component 2 - Devising Students will receive their final exam Stimuli and begin to use all of their knowledge of skills and techniques in order to create their own performance for their devising exam. Students may choose to complete this exam as a performer or design candidate. Design candidtaes may choose between: Lighting, set, sound, costume and make-up or puppetry.		Work Experience Week	
Reporting Y11		CfCs & Grades				CfCs & Grades		BfL & Grades				
Year 11 GCSE	Component 2 Devising Drama (practical and devising log) What is assessed? Process of creating devised drama Performance of devised drama (students may contribute as a performer or a designer) Analysis and evaluation of own work How it's assessed? Devising log, Devised performance, 80 marks 40 % of GCSE <u>Introduction to stimulus</u> <u>Change or changes</u> <u>Aural stimuli – music or BBC podcast</u> <u>Visual stimuli – photographs or paintings</u> <u>Poems</u> <u>Newspaper articles</u> Initial response to a range of stimuli. Research your chosen idea. Exploring our work in a practical way and making our first decisions about style and content. Rehearsals after school Group work, Devising techniques, Leadership, Director, Designer Continuous note making in log book after every rehearsal to record decisions Section 1 – response to a stimulus Section 2 – development and collaboration Section 3 – Evaluation of a performance. (Total 2,500 words) Complete by Christmas. <u>Revise knowledge! Preparation for the written paper</u> Section A: Theatre roles and terminology: multiple choice Section B: Study of a set play: four questions on a given extract from the set play Section C: Live theatre production one question on the work of theatre makers in a single live theatre production. Theory lessons, Practice exam questions, Past papers, Homework and D.I.T. Dress rehearsal 1st December. Performance to a live audience and recorded for				PPE Exam in January Written paper 1 hour and 45 minutes. Component 3 Texts in practice What is assessed? Performances of two extracts from one play (students may contribute as a performer or designer) Free choice of play. Choice of Text to perform Two extracts Group of up to six or a duologue or a monologue. Read your chosen play Choose your two extracts Study character motivation. Understand development of plot Rehearsals! Group work, Commitment, team work, finding creative solutions, being a part of something truly unique. Finding your own interpretation Design ideas. Set Props Lighting Sound effects Performance to a visiting examiner week before Easter holidays. Performance of extract 1 Performance of extract 2 40 marks 20% of GCSE				Final exam In May Written paper 1 hour and 45 minutes. Clean copy of Blood brothers Revision! Section A: Theatre roles and terminology: multiple choice Tests and quizzes. Who does what in the theatre? Staging configurations Stage positioning Section B: Study of a set play: Blood Brothers Practice exam questions Four questions on a given extract from the set play How does an actor playing a character use their acting skills to deliver a specific line? Knowledge of Blood Brothers. Social and historical context, character, themes, plot, physical skills and vocal skills, use of space. Section C: Live theatre production one question on the work of theatre makers in a single live theatre production Practice past paper questions Example answers			



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Year 10 BTEC	Welcome to BTEC Drama Students meet and team-build with their new GCSE cohort. Students then work in groups to explore theatre devising styles with two projects.				Verbatim Theatre – The Laramie Project Students look at three Verbatim theatre workshops in relation to The Laramie Project inspired by The tectonic theatre company.				Component 1: Exploring the Performing Arts Students complete 12 controlled hours of coursework where they turn what they have studied into a portfolio of evidence handed in to the examiners in May.				Work Experience Week
	Component 1: Exploring the Performing Arts Students are introduced to their component 1 exam paper where they will study three plays in three different styles based on a theme given by the exam board. They look at exemplar work and make a decision on how they would like to complete and hand-in their portfolio.				Musical Theatre – Everybody’s Talking About Jamie Students look at three musical theatre workshops in relation Everybody’s Talkin About Jamie. They explore dance, costume design and naturalism.								
	Physical Theatre – Curious Incident of the Dog in the Night Time Students look at three physical theatre workshops in relation to A Curious Incident of the Dog in the Night-time inspired by Frantic Assembly and Scott Graham.												
Reporting Y11		CfCs & Grades				CfCs & Grades		BfL & Grades					
Year 11 BTEC	Component 2: Developing Skills and Techniques in the Performing Arts Students look at their exam brief and are given their chosen play that they will look at performing for their component 2 exam. Students complete baseline skills assessments and set targets to work towards completing. Students then complete workshops and rehearsals where they focus on improving these skills whilst keep a log of evidence before performing their final piece for an audience in December.				Component 3: Responding to a Brief Students analyse the brief given by the exam board. They then combine all of their knowledge over the last two years into a final devised performance. Students will work in groups to come up with their performance concept and then use rehearsal time to realise this. This is supported by the preparation of 3 essays completed in exam conditions that outline their process.								