



	Autumn 1		Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2	
Reporting Y7		CfCs		BfL & LAL		BfL & LAL			BfL & LAL	
	Transition 'When the Invader Comes' This introductory unit uses the novel as a stimulus to create an extended piece of writing that provides a baseline assessment of students' writing skills.	Boy 87 Studying Boy 87 in Year 7 introduces students to a compelling and relevant story that addresses important themes such as migration, resilience, and the quest for freedom. The novel provides a powerful narrative that helps students develop empathy and understanding of global issues. Through engaging with the text, students will enhance their reading and analytical skills, explore complex characters, and discuss the broader social and political contexts of the story. Boy 87 also fosters discussions on courage and hope, encouraging students to reflect on the human experiences behind current world events.	World Voices Studying a range of world poetry and works by Cornish authors provides students with a rich tapestry of voices and perspectives, enhancing their understanding of global and local heritage. This diverse exploration helps students appreciate the variety of human experiences and cultural backgrounds, broadening their worldview. By engaging with poetry from different cultures, students gain insight into universal themes and unique regional expressions. Additionally, examining Cornish authors connects students to their local heritage, fostering a sense of identity and belonging.			An Introduction to Shakespeare Studying Shakespeare's A Midsummer Night's Dream in Year 7 introduces students to one of Shakespeare's most accessible and entertaining plays, offering a blend of magic, comedy, and fantasy. This play provides a playful and engaging entry point into Shakespeare's work, making it easier for younger students to appreciate his language and themes. Additionally, understanding the play's historical and cultural context helps students gain a foundation in Elizabethan theatre and the enduring relevance of Shakespeare's work.				
Reporting Y8		CfCs		BfL & LAL		BfL & LAL			BfL & LAL	
Year 8	Our World: including 'The Summer We Turned Green' Studying The Summer We Turned Green offers students a chance to engage with contemporary themes and issues through a compelling and relatable story. This novel addresses important topics such as environmental awareness, personal growth, and the impact of individual actions on the world. By exploring these themes, students develop a deeper understanding of environmental issues and the importance of sustainability. The story also provides opportunities for students to enhance their reading and analytical skills, engage in discussions about real-world problems, and reflect on their own role in addressing these challenges.		The Unknown Year 8 unit that introduces students to the mysterious, eerie and unsettling worlds of Gothic and dystopian fiction. Through the close study of carefully chosen extracts, students will explore how writers use language, setting and character to build tension, create atmosphere and present fear of the unknown. The unit begins with classic Gothic texts that focus on dark settings, suspense and the supernatural. It then moves into the dystopian genre where students examine imagined futures shaped by control, oppression and isolation. Alongside reading and analysis, students will develop their own creative responses by crafting descriptive and narrative writing inspired by the genres.			Revenge and Tragedy This unit introduces students to key scenes and extracts from Macbeth, focusing on how Shakespeare presents ambition, guilt, revenge and downfall. Students will explore how language, structure and dramatic devices create tension and build character. After studying the play, the unit broadens to consider a selection of tragic and modern poems that are inspired by similar themes. Students will develop their understanding of how writers across time have explored revenge and tragedy. They will also create their own analytical and creative responses.				Curriculum Enrichment Week
Reporting Y9		CfCs		BfL & LAL		BfL & LAL			BfL & LAL	
Year 9	Animal Farm Studying Animal Farm in Year 9 provides an essential foundation for exploring themes of power, corruption and social responsibility that students will encounter in later texts such as An Inspector Calls. Through its engaging and accessible narrative, the novella introduces political allegory and encourages students to consider how literature reflects and critiques historical and societal issues. This unit develops critical thinking by helping students connect literary analysis with wider political and moral questions, deepening their understanding of how writers use fiction to challenge injustice and influence their world.		Imagination to Persuasion This is unit that guides students through the processes of both creative and transactional writing. Drawing on a range of inspirational fiction and non-fiction texts, students will study how writers craft engaging narratives, create convincing characters and settings, and use language for impact. The unit will also explore how persuasive techniques are used in speeches, letters and articles to influence and inform. Through reading, discussion and modelling, students will develop their own writing skills, moving confidently between imaginative storytelling and purposeful persuasive writing.			Introduction to Poetry This scheme of learning offers students a gradual and immersive exploration of a wide range of poetry. The unit begins with the Romantic poets, where students uncover how themes of nature, emotion and the sublime are expressed through language, structure and form. The focus then shifts to poems that explore power, conflict and their effects on individuals and society. Throughout the unit, students develop key skills such as close reading, annotation, critical analysis and contextual understanding, laying strong foundations for future literary study.				Curriculum Enrichment Week