



		Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Reporting Y10			CfCs			BfL & Grades			CfCs			BfL & Grades			BfL & Report				
Year 10	Mini-Mocks: English Language - Paper 1 and 2																		
	A Christmas Carol Students will read and explore a nineteenth-century novel, A Christmas Carol. They will read and annotate the entire text with their class teacher, focusing on the required assessment objectives for English Literature. This study will include an in-depth examination of the life and times of Charles Dickens, exploring how his experiences influenced him to write such a famous story, whose relevance is still significant in today's society.				Power and Conflict: The Romantics Students will begin their study of the AQA Power and Conflict cluster of poetry, which in its entirety consists of fifteen carefully selected poems. In this mini-unit they will study four poems by Romantic poets, including, Browning, Shelley, Blake and Wordsworth and understand how the poems are linked by key themes and ideas.				Shakespeare's Romeo and Juliet Students will have the opportunity to study one of Shakespeare's greatest plays and delve into the themes of love, hate, violence, and passion that drive this tragic story. Their study will focus not only on Shakespeare's use of language and structure but also on the contextual factors that influenced the creation of the play. This exploration will help students understand the complex social, historical, and cultural dynamics that shaped the narrative, deepening their appreciation of its significance and impact.				Power and Conflict/ Unseen Poetry Again, pupils will have the opportunity to dive back into their poetry anthologies to study the remainder of the Power and Conflict Poems. This will include more modern poetry by the likes of John Agard, Imtiaz Dharker and Carol Ann Duffy. Alongside this, pupils will also study Section C of Literature Paper 2: Unseen Poetry. They will look at how to approach poems they are not familiar with and hone their analytical skills, whilst becoming confident in their own ability to approach any poem.				Work Experience Week		
Reporting Y11			CfCs & Grades			Rep & Grades			CfCs & Grades			BfL & Grades							
		Mini-Mocks: English Language - Paper 1 and 2																	
Year 11	An Inspector Calls An Inspector Calls by J.B. Priestley is so valuable because it offers a compelling exploration of social responsibility, class inequality, and moral philosophy. The play is set in 1912, but its themes remain relevant today as it challenges audiences to reflect on their roles within society and the impact of their actions on others. Through its cleverly crafted narrative and dramatic irony, the play critiques the moral failings of the upper class and emphasises the need for empathy and social change. Additionally, the text serves as an excellent study of dramatic techniques, character development, and the use of tension and suspense to deliver a powerful social message. Revision for PPEs in November: Language Paper 2 and Literature Paper 2 AQA English Language Paper 2: Writers' Viewpoints and Perspectives AQA English Literature Paper 2: modern texts, poetry, and unseen poetry (An Inspector Calls, Power and Conflict and Unseen Poetry).					Revision for PPE 2 Pupils will begin a rigorous revision programme within their classes, focusing on modules selected for PPE 2.				PPE 2 AQA English Language Paper 1: Explorations in Creative Reading and Writing. AQA English Literature Paper 1: Shakespeare and the 19th-century novel (Romeo and Juliet and A Christmas Carol).		Final Revision: Pupils will continue their revision programme with their class teacher, making sure they have reviewed all the necessary skills, topics, and texts needed for their GCSE exams in the summer term.				FINAL GCSE EXAMS			