Richard Lander School — Art Curriculum Overview - BE THE BEST YOU CAN BE

	Autumn 1+2	Spring 1	Spring 2+ Summer 1	Summer 2	
Reporting Y7	CfCs		BfL & LAL	BfL & LAL	
Year 7	**Assessment tasks** **AO1 -**Contextual links - Van Gogh, Henry Moore , Pat Steirs and Yayoi Kusuma **AO2 -**Media/Techniques - Markmaking-pencil and pen. Expressive markmaking - tools and ink. Tonal exercises. Colour theory and mixing. Painting skills. **AO3 -**Recording - Markmaking . **AO4 -**Outcome - Tasks in sketchbook		**Abstract natural forms project** **AO1** - Contextual links - Matisse and Antoni Gaudi, **AO2** - Media/Techniques - Drawing techniques, negative space, cut outs, collage, painting, 3D skills. **AO3** -Tonal drawings, negative space drawings. **AO4** -Outcome - Abstract natural forms, mixed media outcome.	**Day of the Dead project** **AO1 -** Contextual links - Day of the Dead **AO2 -** Media, techniques - Drawing techniques, monoprinting, rubbings, collage, 3D skills **AO3** - Recording-Drawings of bones, skeletons. **AO4** - Outcome 2D relief piece based on sugar skulls and Day of the Dead or 3D piece	Curriculum Enrichment Week
Reporting Y8	CfCs	BfL & LAL		BfL & LAL	
Year 8	**The World Around Me** **AO1** -Contextual links - Michael Craig Martin & Roland Hicks **AO2 -**Media/Techniques - Drawing, colour application, painting, collage. 3D skills AO3 -Recording - Observational drawings of everyday objects. Still,life -focus form+ shape **AO4** -2D painting, 3D mini sculpture		**African masks project** **AO1** - Contextual links - African Art, Kimmy Cantrell. **AO2** - Media/Techniques - Drawing techniques using a range of media, string printing, painting, 3D clay skills. **AO3** - Drawing and recording using a range of media. **AO4** - Outcome - Clay piece or card relief	**Landscape project** **AO1** - Contextual links - Kurt Jackson **AO2** - Media, techniques - Drawing techniques, collage, painting skills **AO3** - Recording - Drawings of landscapes using a range of media. **AO4** - Painting / collage landscape piece	Curriculum Enrichment Week

Reporting Y9		CfCs		BfL & LAL		BfL & LAL	
Year 9	**Me, Myself and I Project** **AO1** - Contextual links - Graffiti then a choice of Louise Fulton or Gregoire Devin **AO2 -** Media/Techniques - Drawing, illustration skills, mixed media skills ,painting, collage, design skills. **AO3 -** Recording - Observational drawings **AO4 -** Outcome - 2D work and clay piece		**Pop Art project** **AO1** - Contextual links - Pop Art- Andy Warhol, Roy Lichtenstein and other pop artists **AO2** - Media/Techniques - Drawing + Painting techniques **AO3** - Drawing and recording using a range of media. **AO4** - Outcome - 2D or 3D piece inspired by Pop Art.		**Shanty Town project** **AO1-** Contextual links - Martin Demnik , Charlie Baird **AO2 -** Media, techniques - Drawing techniques using a range of media , mixed media techniques ,painting skills, pressprinting, 3D skills **AO3-** Drawing and recording using a range of media **AO4** -Outcome-3D shanty house or house front (collaborative)	**Curriculum Enrichment Week**

Richard Lander School

Art and Photography

BE THE BEST YOU CAN BE

	Autumn 1	Autumn 2	Spring 2	Summer 2
Reporting Y10	CfCs		BfL & Grades	BfL & Report
Year 10	**GCSE Art Intro** **Begin coursework unit** **Project 1** - Address assessment objectives 1-4 .AO1 -Develop ideas through sustained and focused investigations informed by contextual and other sources.AO2-Explore and select apprpriate media, materials, techniques and prcesses . AO3- Recording observations relevant to intentions.AO4-Present a meaningful response that realises intentions and where appropriate makes visual connections.		**Continue coursework unit.** Project 1 for both Art and Photography. Addressing assessment objectives 1-4.AO1 -Develop ideas through sustained and focused investigations informed by contextual and other sources.AO2-Explore and select apprpriate media, materials, techniques and prcesses . AO3- Recording observations relevant to intentions.AO4-Present a meaningful response that realises intentions and where appropriate makes visual connections.	**Complete coursework Unit 1** including outcome for assessment (objective 4) for both Art and Photography. **Begin coursework unit 2**- addressing assessment objectives 1-3 **Work Experience Week**
Reporting Y11	CfCs & Grades		BfL & Grades	
Year 11	**Complete coursework Unit 2 for both Art and Photography** Address assessment objectives 1-4 . AO1 -Develop ideas through sustained and focused investigations informed by contextual and other sources.AO2-Explore and select apprpriate media, materials, techniques and prcesses . AO3- Recording observations relevant to intentions.AO4-Present a meaningful response that realises intentions and where appropriate makes visual connections. Complete outcome in mock exam.		**Exam project culminating in GCSE exam**	